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**tl;dr**

I'm a graphic designer working in digital, print, and motion projects from concept to production. A curious learner who thrives on collaboration, I'm interested in how design can improve experiences for people and enhance communities and businesses.

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**experience****Studio A, Designer**

Alexandria, VA, January 2016 – Present

- Designing publications, exhibition graphics, identities, and USPS stamps
- Interacting directly with clients, developing presentations, and leading meetings

**Pathwright, Digital Product Design Intern**

Greenville, SC, May 2015 – August 2015

- Designed and managed digital product development from concept to execution
- Managed design and development for a web app; directly maintained relationships with clients

**NoiseTrade, Graphic Design Intern**

Brooklyn, NY, May 2014 – August 2014

- Designed email and product pages demonstrating the features and value of the platform

**Alteris Group, Graphic Design Intern**

Detroit, MI, May 2013 – August 2013

- Designed UI, print materials, presentations, and social media, and worked directly with clients

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**education****Graphic Design, BFA**

The Corcoran School of the Arts & Design at The George Washington University

Graduated Summa Cum Laude, GPA 3.82

- Selected as the student speaker at the 2017 Corcoran Graduation Celebration

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**giving back****NOVA Community College, Visiting Instructor**

Alexandria, VA, Spring 2019 – Present

- Providing in-process critique on student projects in a Graphic Design II course
- Delivering lectures on visual identity design and branding

**Just Homes, Leadership Team**

Washington, DC, Spring 2018 – Present

- Bringing a design perspective to a non-profit helping churches create affordable housing

**Future Partners, Disrupt Blitz Participant**

Greenville, SC, November 2015

- Joined as a designer a two-day rapid ingenuity sprint for the Institute for Child Success

**TEDxFoggyBottom, Creative Team Member**

Washington, DC, Spring 2015

- Designed the identity, print materials, and motion graphics for the conference

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**technical skills**

typography  
publication design  
identity/branding  
motion graphics/animation  
interactive design  
interactive prototyping  
hand lettering  
Basic HTML/CSS/Java

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**software skills**

InDesign  
Illustrator  
Photoshop  
AfterEffects  
Sketch  
InVision  
Keynote  
Cinema 4D

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**personal skills**

listening  
research  
collaboration  
leadership  
writing  
ideation  
problem-solving  
verbal presentation

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**client involvement**

Kennedy Center of the Performing Arts  
National Gallery of Art  
National Museum of African American  
History and Culture  
National Museum of Women in The Arts  
Scala Arts & Heritage Publishers  
Smithsonian American Art Museum  
Smithsonian Institution  
Textile Museum  
United States Postal Service

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**references**

Available upon request